Day & Date	Part	Subject Name	Time	Code	Marks
Friday 11/05/2018	I (Fresh / Repeater)	English – Re- Reading canonical Drama	11.00 AM To 02.00 PM	101303	100

Instruction: All questions are compulsory.

Q1 A) Evaluate Tom Stoppard's 'Rosencrantz and Guildenstern are Dead' as a significant example of absurdist theatre. **25**

OR

Q1 B) Show how Tom Stoppard's 'Rosencrantz and Guildenstern are Dead' equally suggests randomness of human existence as well as the need to accept chance in our lives.

Q2 A) *Kanchana Sita* is a powerful depiction of some aspects of Ramayana from a feminist perspective. Do you agree? Give a reasoned answer. **25**

OR

Q2 B) Discuss the portrayal of some of the prominent figures of the *Ramayana* in *Kanchana Sita* .

Q3 A) Do you think that Edwar Bond's depiction of Lear is more contemporaneous and relevant than Shakespeare's King Lear? **25**

OR

Q3 B) Critically evaluate some of the themes foregrounded in Edward Bond's version of Shakespeare's 'King Lear'.

Q4 A) Show how Arnold Wesker criticizes the racist prejudices in our understanding of Shakespeare's Merchant of Venice in his representation of Shylock in 'The Merchant'. **25**

OR

Q4 B) Comment on Arnold Wesker's dramatic strategies and techniques in "The Merchant' which transforms and revises Shakespeare's Merchant of Venice.